

2017-2018 INSTRUCTIONALLY RELATED ACTIVITIES MUSIC DEPARTMENT BUDGET REQUEST

Name of IRA Program: Music Organizations (continuing programs)

Course Title and Number: Various

Faculty Program Director: Cindy Moyer

College and Department: College of Arts, Humanities, and Social Sciences, Department of Music

Campus Phone: x. 3563

Email Address: cm4@humboldt.edu

1. Please describe the nature and objective of your activity and how it qualifies as an Instructionally Related Activity (IRA). Use the attached examples of evaluation criteria, reference in #3 provided by the IRA Committee. Address the issue of how the course/activity relates to the larger curriculum (i.e. general education, majors, minors, electives). What are the students expected to learn by the end of this course activity that they did not know before? Are there any special requirements for participating in this activity? Please be as clear and concise as possible in your response.

The nature of the activities include concert tours, educational presentations, attendance at music festivals and conferences (such as the Reno Jazz Festival and the CBDNA Conference), and performance of musical theatre and operatic literature. The overall objective is to provide cultural enrichment for students, the university, and members of the community and region.

Performance is a major component of these instructional programs. Multiple on- and off-campus performances provide a real-life experience for students that is not available on campus, in preparation for professional life following graduation; i.e., dealing with performance pressures on a rapid succession/multiple performance basis while remaining sensitive to the music and to the other members of the ensemble. Members of the ensembles will also receive the benefits of critiques from artists from other institutions, as well as the opportunity to hear other ensembles from throughout the western United States. Attendance at conferences such as the California Music Educators' Association Conference (CASMEC) provides students the opportunity to work with clinicians and network through interaction with other conference participants.

The experiences provided to participants are vital to the education of both those who are music majors and those non-music majors who are seeking to learn and express themselves through these performance media. For the non-music major enrolled in one of these courses for general education or elective credit, the activities provide the valuable experience of participating in a creative activity. The G.E. goals of seeking "...the cultivation of imagination, sensibility and sensitivity in the cognitive, physical and emotional aspects of human experience..." are greatly enhanced. In addition to the education of the students registered in these organizations, these activities enrich the cultural lives of the student body and the community.

Students must meet the required skill level and performance expectations of the groups in which they participate. Students who do not meet this level can advance by taking beginning classes or private instruction at HSU.

2. How does your program meet all the General Requirements listed in #2 of the IRA Funding Guidelines? If the IRA Program no longer has a course title and number, please explain why it should still be eligible for IRA funding.

- 1) Music students receiving IRA funds are regularly matriculated and currently enrolled.
- 2) All activities are the result of classes that are structured with the specific objectives of creating the activity.
- 3) No funding is being requested for national or regional competitions contingent on qualifying.
- 4) All activity will occur during the fiscal year for which the funds will be allocated.
- 5) The department has requested no funding for salaries or wages.

3. What is the instructor's level of participation in this IRA funded course and activity?

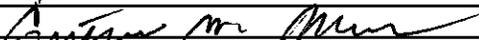
Chamber Ensembles such as Jazz Orchestra, Brass Chamber Music, Jazz Combos, Madrigals, Mad River Transit, Opera Workshop, Percussion, Calypso, Humboldt Chorale, Piano, Strings, Guitar Ensemble, Humboldt Symphony & Intermediate Orchestra, Symphonic Band, University Singers, and Woodwinds are all regularly scheduled courses, with the instructor meeting the students at all regularly scheduled times. All of the large ensembles, with the exception of Humboldt Symphony, and Humboldt Chorale, travel. The department has adopted a travel rotation policy that allows half of the groups to do a tour every other year. The instructor, or program director, always travels with the group, often paying a portion of their expenses out of pocket.

I have reviewed this Instructionally Related Activities Budget Request in its entirety:

IRA Program Director Name: Cindy Moyer

IRA Program Director Signature: 

Department Chair Name: Cindy Moyer

Department Chair Signature: 

**2017-2018 INSTRUCTIONALLY RELATED ACTIVITIES
MUSIC DEPARTMENT BUDGET REQUEST**

Line Item	Priority	Category	Total Funds Needed	Amount Requested from IRA	Difference	Other Source of Revenue			Explanation/break down of line items	# of students directly served per year
						University / Associated Students	Fundraised	Student Contribution		
Travel (vans, gas, parking, tolls)	1	Transportation	6,760	6,310	450		450		Rental vans, gas and related expenses, for 7 ensemble tours, groups of 3 to 45 students, 2 to 5 nights each tour, traveling to festivals, conferences, performances in schools and public venues, within California and to Reno NV (UNR). (See attached sheet for travel schedule.)	105
Lodging, food	2	Per Diem	15,640	15,190	450		450		Lodging and food expenses for 82 students who will be traveling on 4 ensemble tours. The per diem provided by IRA funds is supplemented with fundraised monies (See attached sheet for travel schedule).	105
Registration Fees	3	Registration	895	895	0		0		Registration fees for Jazz Orchestra to attend Reno Jazz Festival; Woodwind Chamber Ensemble to attend CASMEC Conference in San Jose; and Wind Ensemble to perform at as part of the CBDA National Association Intercollegiate band.	105
Music (rental, royalties, purchase)	4	Supplies and Services	31,320	30,220	1,100		1,100		This provides for the purchase of sheet music, one of the basic elements of our performance programs. Humboldt Symphony, Wind Ensemble and Opera Workshop often use rental music, requiring payment of rental and royalty fees, and all ensembles need to purchase sheet music. IRA funds allow ensembles to keep up with recent and newly commissioned compositions in addition to the classic works that are not available in our library. Music purchases are supplemented by fundraised monies.	390
Supplies	5	Supplies and Services	23,184	23,184	0				Funding for expendable supplies such as: music folders, tuners, reeds, cane, mouthpieces, mutes, clarinet pads, ligatures, strings, chin rests, shoulder pads, cello/bass stops, boards, drum heads, mallets, assorted stands and cases, microphone/speaker cords, misc. materials such as sticks, dowells, tubing, paint, rubber, wood, plywood, bamboo, asst. hardware, misc. replacement parts, make-up, set and prop materials, stand banners, light rental, batteries, fees for commissioned new works, and other miscellaneous accessories and miscellaneous items.	390
Costumes	6	Supplies and Services	7,525	6,175	1,350		1,350		Opera Workshop, Calypso Band, Brass, and University Singers purchase and/or rent performance costumes/t-shirts. The Madrigal costumes require cleaning after performances. Mad River Transit Singers and Humboldt Chorale individually pay for their own performance clothing. University Singers individually pay for the majority of their own performance clothing.	307
Publicity	7	Publicity	5,890	5,690	200		200		Effective publicity resources help to insure that the effort required to produce musical events will be rewarded by larger audiences, contributing to the overall success of the events and providing our students with a "real world" multiple performance experience. Although we present over <u>100 concerts per year</u> , we are able to produce only <u>8-10 posters per year</u> . Publicizing our concerts effectively is critical to achieving a successful performance event, and the revenues generated are essential for the funding of instructional materials and concert/event production. Our request reflects this cost increase.	425
Instrument Repair	8	Supplies and Services	8,600	8,600	0				The \$8600 allocation is the result of an agreement between the Music Department and Associated Students that guaranteed those funds as a trade off for making our concerts free to HSU students. This money was previously used for scholarships, but that use has been disallowed (after 12 years!) by the Associate Vice President for Finance. These funds are still owed to the music department, separate from any other allocation and should be used for Instrument Repair. This use of IRA funds meets the guidelines because instrument repair is a yearly expense, and is renewable and disposable, and having instruments in good repair is integral to quality performance, not only for students using school instruments in good condition, but for other students whose experience depends upon the quality of the contribution of everyone in the ensemble.	All students enrolled in any music courses requiring the use of university instruments
Concert Support	9	Supplies and Services	27,600	7,000	20,600	20,600			This is funding for sound reinforcement costs, performance production costs, house management costs, and costs associated with the use of the John Van Duzer Theatre, the Gist Hall Theatre, and other performance venues around campus. Students are admitted free to most Music Department events held in Fulkerson Recital Hall and are offered highly subsidized discount tickets to Music Department events at other performance venues around campus such as the John Van Duzer Theatre, the Gist Hall Theatre, etc. The primary ensembles benefiting from this support include Opera Workshop, Mad River Transit Singers, AM Jazz Big Band, Jazz Orchestra, Jazz Combos, Calypso Band, Guitar Ensemble, & Madrigals, but at times may include other department ensembles, as well.	All students who perform in these ensembles (390) and the audience members who attend their concerts
Ticketing Services		Supplies and Services	1,660	0	1,660	1,660			Not asking for IRA monies for this item: Concert ticket printing costs and staffing for ticket sales.	
Guest Artist Workshops		Supplies and Services	15,625	0	15,625		15,625		Not asking for IRA monies for this item: Clinics and workshops presented by visiting artists.	
Faculty Travel		Transportation	7,110	0	7,110	7,110			Not asking for IRA monies for this item: Most faculty travel expenses for ensemble tours are paid by CAHSS; any additional costs are covered at the expense of the faculty member.	
TOTALS			151,809	103,264	48,545	29,370	19,175	0		

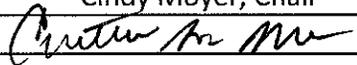
TOTAL REVENUE 151,809
TOTAL EXPENSE 151,809
REVENUE OVER EXPENSE 0

2016-17 IRA Allocation Request	2017-18 IRA Allocation Request	Difference
99039	103,264	4,225

If your 2017-18 budget request is different than the current year please explain: Our Allocation Request for 2017-18 is more than 2016-17's request by \$4225 due to the musical production which occurs every other year. Because of the nature of our rotation system, there are slight variances in individual funding requests for field trips year to year. Despite the increased per diem and rental car expenses which raised our overall touring cost per ensemble, we have planned carefully within the department to have a request that is close to the amount requested in 16-17 (without the musical).

2017-2018 INSTRUCTIONALLY RELATED ACTIVITIES
MUSIC DEPARTMENT BUDGET REQUEST

COURSE(S) TITLE AND NUMBER SPECIFIC TO 2017-18 IRA BUDGET REQUEST

Course Title	Course No.	No. of Units	No. of Students Granted Credit		Dept. Chair Signature for Verification
			Spring '16 Term	Fall '16 Term	
University Singers	MUS 106/406B	1	37	30	Cindy Moyer, Chair
Opera Workshop	MUS 106/406E	1	18	11	Cindy Moyer, Chair
Mad River Transit Singers	MUS 106/406F	1	13	8	Cindy Moyer, Chair
Wind Ensemble	MUS 106/406H	1	37	31	Cindy Moyer, Chair
AM Jazz Big Band	MUS 106/406J	1	14	10	Cindy Moyer, Chair
Jazz Orchestra	MUS 106/406K	1	10	10	Cindy Moyer, Chair
Humboldt Chorale	MUS 106/406N	1	35	23	Cindy Moyer, Chair
Brass Chamber Music	MUS 407B	1	8	16	Cindy Moyer, Chair
Calypso Band	MUS 107/407C	1	30	25	Cindy Moyer, Chair
Guitar Ensemble	MUS 107/407G	1	10	13	Cindy Moyer, Chair
Intermediate Orchestra	MUS 107/407I	1	15	13	Cindy Moyer, Chair
Jazz Combos	MUS 107/407J	1	16	9	Cindy Moyer, Chair
Percussion Ensemble	MUS 107/407P	1	32	40	Cindy Moyer, Chair
Chamber Music - Service Learning	MUS 107/407S	NA	NA	NA	Cindy Moyer, Chair
Madrigal Singers	MUS 107/407V	1	22	31	Cindy Moyer, Chair
Woodwind Chamber Music	MUS 107/407F	1	0	0	Cindy Moyer, Chair
String Chamber Music	MUS 107/407T	1	19	12	Cindy Moyer, Chair
Humboldt Symphony	MUS 150/450	1	21	16	Cindy Moyer, Chair
Studio Piano	MUS 220/420	1	16	23	Cindy Moyer, Chair
Foundations of Music Education	MUS 455	3	0	0	Cindy Moyer, Chair
	Total:		353	321	Cindy Moyer, Chair
Original Department Chair Signature for Verification:					

**2017-2018 INSTRUCTIONALLY RELATED ACTIVITIES
MUSIC DEPARTMENT BUDGET REQUEST**

ENSEMBLE/COURSE	MUSIC		TRAVEL			COSTUMES			CONCERT SUPPORT	SUPPLIES	REQUEST	
	RENT/ROYALTY	PURCHASE	PERDIEM	TRANS.	REG FEES	RENT	BUY	CLEAN			Total 2017/2018	
Brass Ensemble		525						300		750	mutes, assorted brass items	\$1,575.00
Calypso Band		1500					2000		3000	2500	mallets, tubing, bamboo, paint, and paint supplies, stands, cases, assorted hardware, assorted parts, assorted hand percussion items	\$9,000.00
Humboldt Chorale		2500									NA	\$2,500.00
Jazz Combos		330	1050	860	325						fake books	\$2,565.00
Jazz Orchestra		2250							1000		NA	\$3,250.00
Madrigals		2500									NA	\$2,500.00
MRT		2500									NA	\$2,500.00
Opera Workshop Musical	5520	920					2875			4830	set, props, paint, lighting gels, make-up, batteries	\$14,145.00
Opera Workshop	700	300					1000			2500	set, props, paint, lighting gels, make-up, batteries	\$4,500.00
Percussion Ensemble		1500							3000	10500	mallets, drum heads, stands, cases, paint, assorted hardware, assorted parts, assorted percussion items, instrument tuning and repairs	\$15,000.00
Piano Performance		300										\$300.00
Strings		275								130	strings	\$405.00
Wind Ensemble (formerly Symphonic Band)			840	520	200						na	\$1,560.00
Wind Ensemble (formerly Symphonic Band)	500	2000	10500	4160	120					524	sound shirld	\$17,804.00
Symphony	1200	1000								750	strings, mutes	\$2,950.00
University Singers		2500									NA	\$2,500.00
WW Chamber/Music Ed.	400	1000	2800	770	250					700	reeds, mouthpieces	\$5,920.00
Ensemble/Course Totals:	8320	21900	15190	6310	895	0	5875	300	7000	23184		\$88,974.00
		\$30,220.00		\$22,395.00			\$6,175.00					
											Instrument Repair (\$8,600 provides for free admission for HSU students to all IRA sponsored activities)	\$8,600.00
											Publicity (design/printing/postage)	\$5,690.00
											Music Continuing Programs and Publicity 2017-18 Request:	\$103,264.00