

# 2017-18 INSTRUCTIONALLY RELATED ACTIVITIES BUDGET REQUEST

Name of IRA Program: Modern Hispanic Theater

Course Title and Number: SPAN 344 Modern Hispanic Theater Workshop

Faculty Program Director: Francisco de la Cabada

College and Department: College of Arts, Humanities and Social Sciences; Dept. of World Languages and Cultures

Campus Phone: 826-3345

Email Address: fd1@humboldt.edu

1. Please describe the nature and objective of your activity and how it qualifies as an Instructionally Related Activity (IRA). Use the attached examples of evaluation criteria, reference in #3 provided by the IRA Committee. Address the issue of how the course/activity relates to the larger curriculum (i.e. general education, majors, minors, electives). What are the students expected to learn by the end of this course activity that they did not know before? Are there any special requirements for participating in this activity? Please be as clear and concise as possible in your response.

*This is a semester-long culminating performance activity in which students have a chance to perform a play in Spanish. This is a central oral practice for the students, who are advanced language learners. Through this performance, the students learn sophisticated language nuances and cultural contexts. This performance is the final assignment for the upper division course SPAN 344 and is part of the Spanish Major. The course is offered every other year in the Spanish Program course rotation. The play that the students perform is in Spanish and reflects Hispanic realities. The performance is open to our HSU students and the community at large; we have approximately 150 persons attending as audience at each of the two presentations.*

2. How does your program meet all the General Requirements listed in #2 of the IRA Funding Guidelines? If the IRA Program no longer has a course title and number, please explain why it should still be eligible for IRA funding.

*Students participating in the play are students matriculated in the SPAN 344 course. The performance takes place towards the end of the Fall Semester.*

3. What is the instructor's level of participation in this IRA funded course and activity?

*The instructor of the course, SPAN 344 Modern Hispanic Theater Workshop, will be also acting as the director of the play; the instructor will coordinate rehearsals and overview the whole production.*

***I have reviewed this Instructionally Related Activities Budget Request in its entirety:***

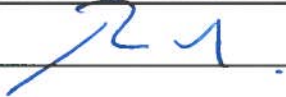
IRA Program Director Name: Francisco de la Cabada

IRA Program Director Signature:



Department Chair Name: Rosamel S. Benavides-Garb

Department Chair Signature:



**Instructionally Related Activities  
Request Spreadsheet  
2017-18**

**Modern Hispanic Theater**

Line Item	Identify Priority: 1 = highest priority	Category (see definitions)	Total Funds Needed	Amount Requested from IRA	Difference	Other Source of Revenue			Explanation/break down of line items; if per diem, what is the date(s) of the events? (add attachment if necessary)	# of students directly served per year
						WLC Dept.	Fundraised	Student Contribution		
Rental	1	Supplies and Services	600	600	0				Use of Arcata Playhouse for two nights' performances (includes rent, lighting, sound, and rehearsals)	25
Set and Props	2	Supplies and Services	500	500	0				This is an estimated amount to purchase or rent necessary items to set up the stage, including decorative and household items.	25
Costumes	3	Supplies and Services	400	400	0				This is an estimated amount to cover the purchase or rental of necessary costumes for the student actors.	25
Publicity design	4	Publicity	300	300	0				Publicity design charges from Marketing and Communications. (\$60 per hour)	25: see below*
Miscellaneous	5	Supplies and Services	300	300	0				Estimated amount to cover food and flowers used in the play, and other small items.	25
Makeup	6	Supplies and Services	100	100	0				This is an estimated amount to cover the purchase of makeup for the student actors.	25
Publicity printing	7	Publicity	100	100	0				Estimated cost to print posters, flyers, and programs.	25: see below*
Choreography and Filming		Supplies and Services	800		800	800			Cost to pay student workers to do lighting and sound control, and to film a scene that is then shown during the play as part of the production.	25
<b>TOTALS</b>			<b>3,100</b>	<b>2,300</b>	<b>800</b>	<b>800</b>	<b>0</b>	<b>0</b>		
<b>TOTAL REVENUE TOTAL</b>	<b>3,100</b>								*Note: Beyond the 25 students participating in the class, the performance attracts an audience of 150 each evening. We publicize the performance on campus and in the community.	
<b>TOTAL EXPENSE</b>	<b>3,100</b>									
<b>REVENUE OVER EXPENSE</b>	<b>0</b>									
<b>2015-16 IRA Allocation</b>	<b>2017-18 IRA Allocation Request</b>	<b>Difference</b>								
2,100	2,300	200								

If your 2017-18 budget request is different than the current year please explain: *Production costs have increased.*

